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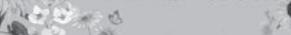
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letters

MORE GUNS IN SCHOOLS IS NOT THE ANSWER

Jerry Ritter (Letters 6/2) has asked for statistics about the effect of people with concealed weapons permits in schools. I ask him to show statistics that anyone with guns in schools makes schools safer.

To the best of my knowledge there are no such statistics. We have ample evidence that good guys with guns are no guarantee to keep schools safe from gun violence. We also have statistics that armed school staff are no substitute for school counselors, nurses and school staff trained in de-escalating conflicts to make schools safer than armed guards.

Placing police in schools does make schools a more hostile environment. The shortcomings of police excessive force and racial bias on students of color do follow the police into the schools. Armed folks with less firearm training will not do any better.

NPR recently aired a story showing that guns in schools don't make schools safer. They make schools resemble jails. Students don't trust armed guards any more than jail inmates trust their guards.

Charles Dalton
Eugene

ON GUN CONTROL, ANY STEP FORWARD HELPS

Jerry Ritter's letter ("Concealed Carry," 6/2) refers to Eugene 4J School Board's proposed policy, prohibiting individuals licensed to carry concealed firearms from bringing those firearms onto district property, as a "knee jerk reaction." He himself does not offer any remedy to the gun violence that has become a normal feature of life in these United States.

In fact, any rule implemented to control firearms must be considered a success in itself, for two reasons. First, by flying in the face of noisy and even violence-threatening opposition, it demonstrates that such defiance of the mob is possible. Expanding what is achievable, it is thus an example to other law-making bodies. Second, like a snowball rolling downhill, it can assist others into the life-choosing movement to bring rational control to the proliferation of these weapons.

Mocking efforts at controlling guns in the wake of recent horrific events is even worse than the usual platitudes. Instead of mockery and platitudes, we need the only viable methods to prevent those events, methods collectively termed "gun control." It worked in Australia, whose frontier heritage somewhat resembles ours, and where they instituted both bans and buy-backs. It can work here, and every effort in that direction, whether symbolic or far reaching, should be appreciated, not deprecated.

Larry Koenigsberg
Eugene

THIS 13-YEAR-OLD HAS A PLAN

Climate change is a big problem, and we need to do something about it. I have written to several lawmakers in Eugene and all of Oregon saying this: I think we need to get our energy only from renewable resources, not fossil fuels. We need to switch to hydro power and solar and wind. We need to do this fast, as soon as 2025 or before. To those of you who read this: If you support this goal and want it to be made into law, here's what you can do to help — write letters/emails to our lawmakers, encouraging them to make my plan law. Thank you.

Ari Lester (age 13)
Eugene

ACT NOW ON CLIMATE CHANGE

We have surpassed a milestone humanity has not reached in over 6,000 years, and it is not good. According to the National Oceanic Atmospheric Association (NOAA), the earth is at 421 ppm of carbon dioxide in the atmosphere, 50 percent higher than the start of the industrial revolution and increasing 2 ppm each year. Scientists say 350 ppm is the allowable level humans can sustainably live at.

The burning of fossil gas, coal and oil has put us at this level, and we are cooking the planet. A rapid transition off of burning gas and oil and using electric energy sourcing through renewables will help us reduce carbon emissions.

Nationally, the Biden administration has enacted the Defense Production Act to manufacture energy efficient heat pumps and solar panels making climate change and clean energy a natural security issue.

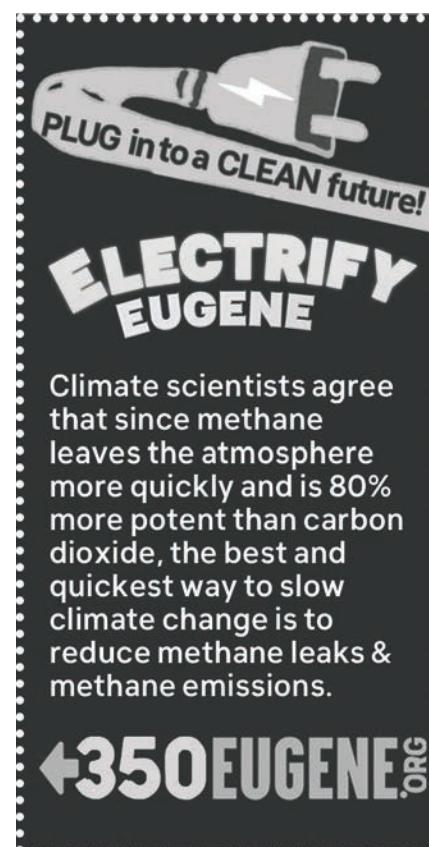
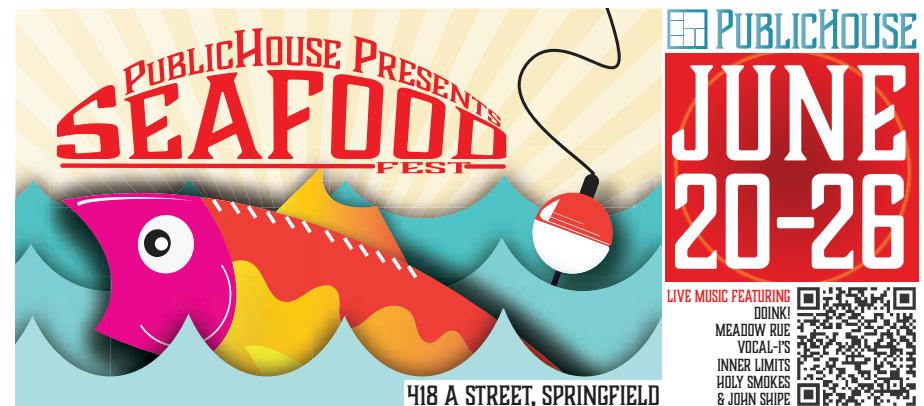
Locally, we need to phase out gas appliances, and the city could require the Downtown Riverfront proposed multi-dwelling buildings be electric and not locked in for 30 years of fossil gas for appliances. This, and passing an ordinance making all new residential construction be energy sourced by electricity, would help the city reach their Climate Recovery Ordinance goals.

Increasing two ppm of CO₂ per year, we do not have time to procrastinate. We are already experiencing the consequences.

Jim Neu
Eugene

NO MORE BUSINESS AS USUAL

I am a retired 4J and Bethel Elementary School counselor. I worked with a first grader who blew the head off of their 2-year-old neighbor, showing them "Dad's gun." The surviving child is traumatized. Now another school shooting. All school age children are traumatized by a school shooting, anywhere. The suicide rates of children between 5 and 10 years old is on the rise.



Have you spoken with a college-age kid recently? They are terrified by their scientific understanding of the climate catastrophe and the dark future they are headed for. Some are anxious, depressed or addicted.

Those of us who consider ourselves to be adults have created and allowed unsafe behaviors by corporations to put their profits over the health and safety of us all. The gun lobby. The fossil fuel industry. If evil exists, it must be how we prioritize self interest over the deaths of millions.

We have to vote. And we have to get in the streets to disrupt BAU: The golden calf of Business as Usual. We must lead the needed changes from below.

Appreciation to the mayor and Eugene City Council for moving middle housing forward. Now let's electrify all

new building construction and stop digging the hole of climate collapse.

Debra McGee
Eugene

BRING BACK THE CHILD TAX CREDIT

I agree with the recent letter about Child Tax Credit ("Weeklies are What's Happening" by Willie Dickerson, Letters 5/26). Under the American Rescue plan, which President Joe Biden signed in 2021, it made the full Child Tax Credit (CTC) available to all low-income families for the first time. This change alone reduced the number of children living below the federal poverty line by almost half.

Since the monthly CTC payments stopped in January, families are facing increased hardship. Monthly child poverty

rate has since increased 41 percent from December 2021 to January 2022 alone.

The House has passed the CTC in the Build Back Better Act. Now it's time for the Senate to step up and help those children who need it most. Call or write your senators and urge them now to vote for and extend the Child Tax Credit.

Janet Brumbaugh
West Linn

PRISONERS NEED CONDOMS, TOO

It has been brought to my attention, and I was wondering if this issue has been brought to the table of important issues in Oregon, that inmates in our prisons and work camps have no access to condoms. I could see that there would be those that would say that by supply-

ing condoms, it would be in turn saying that the state is condoning sexual activity between inmates. Specifically male to male inmates is which I am referring to.

I understand that there would be issues with possible contraband violations, such as misuse, etc. I think the hazards of not making them somehow available in our prisons only is exacerbating the problem of transmission of STDs and then, when released, spreading diseases to partners unknowingly waiting for them at the gates, or any future partners. I was wondering if anyone has any opinions on this issue, or the knowledge of how much this could help or hinder our citizens, inside and out?

Sasha Norris
Eugene



Thank you!

To White Bird Clinic, Oregon Health Authority, Lane County Public Health, The Eugene Mission, and our dedicated volunteers! With their help 1600 community members have been vaccinated against Covid-19.



SpaceBuds: The Next Generation

WORKERS ARE UNIONIZING AT EUGENE'S SPACEBUDS TO HAVE MORE WORKPLACE STABILITY, BETTER WAGES AND BENEFITS

By Henry Houston

Workers at the Eugene sci-fi themed cannabis dispensary SpaceBuds have a goal: to boldly go where few dispensaries have gone before — by forming a union. After voting 5-4 on April 4 to join the established United Food and Commercial Workers Local 555 union, workers at SpaceBuds: The Dispensary now await the bargaining process with owners. A worker who's a part of the unionizing efforts, Dakota Licea, says employees want to secure a living wage, a set schedule and other benefits he says the workplace is lacking — and to set an example for other dispensaries in town.

SpaceBuds is locally owned by Brian Albert and Michael Antonucci. *Eugene Weekly* reached out for comment, but did not receive a response.

Budtenders throughout the cannabis industry, Licea says, are treated as retail workers, but there's a lot of skill that is involved when selling weed and hemp products. It's a job that often requires enough knowledge of various types of cannabis to provide accurate information for customers, whether they need the product for medical or recreational use. And most dispensaries require two to three years of cannabis industry work experience, specifically in budtending.

"I do actual clinical research for cannabis and find neurochemical peer-reviewed studies," Licea says. "SpaceBuds prides itself in having educated budtenders, but we aren't treated well. But that's another thing that's rife in the industry."

Licea says at his first job budtending years ago he started at about \$12 an hour, and at SpaceBuds he's

making \$15 an hour. "The problem that we're seeing is that after five years of experience, that's the max you can hit," he says. Budtending wages have dropped over time, he adds, since the start of recreational cannabis in Oregon. "We're seeing this industry at the best it's ever been at, so why aren't we seeing workers treated well?"

At SpaceBuds, Licea says workers don't know their two-week schedules until the night before they start, and shifts sometimes change in the midst of the schedule. And workers don't know whether they're working on a holiday. "If your schedules are constantly changing, you can't have a life. You're a worker at the whim of your own business," Licea says.

And, Licea says, until recently SpaceBuds didn't have a sick leave program in place, prompting two complaints filed to the Oregon Bureau of Labor and Industries.

On Aug. 18, 2020, to avoid possible employer retaliation, an employee's roommate filed a complaint on SpaceBuds' lack of sick leave policy, according to documents obtained by *EW* through a public records request. BOLI sent SpaceBuds a compliance agreement, a document where the employer agrees to follow state labor law in the future.

According to a December 2020 email from SpaceBuds' bookkeeper to BOLI, the dispensary had 17 employees at the time. Oregon law states that employers must offer one hour of protected sick time for every 30 hours worked, up to 40 hours per year, and the employer must inform the worker of how much time they have. Businesses with more than 10 employees must pay workers their regular



Photo Courtesy of Twitter @SpacebudsUnion

wage when they take sick leave.

On Dec. 11, 2021, Licea filed a complaint with BOLI alleging that SpaceBuds was not following state law on sick time. His complaint alleged that SpaceBuds didn't show the amount of sick time employees had, and that the owner had refused to pay workers their wages while using sick leave.

On Jan. 4, a wave of workers at various Starbucks locations in the U.S. began the unionizing process. Within weeks of this, employees at SpaceBuds filed a petition for a representation election. To begin the unionizing process, 70 percent of workers must sign the petition. On April 6, SpaceBuds workers voted whether to unionize, which included the store's full-time and part-time budtenders, receptionists, delivery drivers and intake managers, according to the NLRB. The vote passed, 5-4.

Unionizing with UFCW 555, Licea says, rather than going alone in the process, has provided the workers with

CONTINUED ON P. 6

HAPPENING PEOPLE *by Paul Neevel*



Nancy Bray (revisited)

January 2007: As a kid growing up in Lane County, Nancy Bray earned summer spending money picking beans in area farm fields. "I became aware that there were families out there picking for their basic needs," she says. Bray volunteered with the Migrant Ministry while in high school, and, later, at the University of Oregon, she boycotted the EMU for serving non-United Farm Workers union lettuce. Since graduation, she has taught in Springfield schools for 30 years. When she began teaching English language learners in the mid-'90s, one of her first bilingual assistants was Guadalupe Moreno, recently arrived from Baja California. "I had two years of English classes at LCC," Moreno says. "I was lucky to get the job and help the Latino community." Since 2003, Bray and Moreno have worked together as director and coordinator of the Lane Education Service District's Migrant Education Program, providing educational and social service support to children of migrant workers.

2022 update: After retirement from Springfield schools in 2009, then four years working in UO's Education Studies, Bray joined the board of her neighborhood association, Friendly Area

Neighbors (FAN). "I was a founding member of the FAN Equity Action Team," she notes. "We were concerned about increasing racist graffiti and vandalism. Our first project was a yard sign: 'All are Welcome Here — Honoring Diversity and Human Rights.' The signs are popular in the neighborhood." Then, in 2017, Friendly area neighbor Dr. Ed Coleman II died. A UO professor of English and folklore who taught African American literature, an acoustic bassist who toured with jazz bands, a civil rights activist and a UO track and field official, Coleman was recognized by the Eugene City Council, who renamed the Westmoreland Park Community Center in his honor. "Our team decided to put a mural on the building," Bray reports. "We applied for a grant from the city and easily raised matching funds. We interviewed Ed's wife, Charmaine, and others, and hired muralist Jessilyn Brinkerhoff, who designed the mural and finished it in 2019." The mural depicts Coleman as a musician and an English professor. It was so successful that the team landed a larger grant for two additional murals. "It used to be a drab building," Bray raves, "and now it's gorgeous!" View the murals online at FriendlyAreaNeighbors.org/dr-edwin-coleman-jr-center-mural-project.html.

CONTINUED FROM P. 5

a litigation team and expertise in dealing with the NLRB. Joining the nationwide union means paying monthly dues of about \$15, he says. It's the cost of Netflix, he adds, to have the backing of an organization that could help workers receive pay comparable to other dispensaries in town, ranging in about a few dollars more per hour, as well as other work benefits. And he says through the UFCW, workers have filed workplace complaints to the NLRB.

Since workers won their union vote, Licea says some legal protections have been implemented, including paid breaks. "We're starting to have our voice and feel heard and feel secure in our job," he says. And although Oregon is an at-will state, meaning workers can be fired on the spot, most SpaceBuds workers feel a sense of protection from the union.

Workers at SpaceBuds are not the only ones at an Oregon dispensary seeking unionization. On Jan. 13, workers at Eugene's Flower of Lyfe won its union election, but the NLRB closed the application months later, citing issues with its initial petition. And on May 2 workers at the Gresham dispensary CBN Holdings walked out to protest the employer's not recognizing the union.

Although workers voted to unionize, the next steps include contract bargaining with the owners of SpaceBuds, but the owners have not met with the bargaining team, Licea says.

UFCW 555 spokesperson Miles Eshaia says the union is hoping to have SpaceBuds negotiations begin in the next few weeks. The contract bargaining process shouldn't take years to accomplish, as the union can exercise pressure points to move bargaining along, he says.

He adds that cannabis unionizing is a way to help legitimize the industry. For an industry whose banking access is still hamstrung due to the federal government's prohibition on cannabis, unionizing stores should be good for business owners, he says.

Licea says he hopes SpaceBuds can inspire other stores to follow suit to make budtending provide living wages for workers, as well as make locally owned dispensaries more attractive workplaces compared to corporate-owned dispensaries in town that pay its staff higher wages and benefits.

"If people see SpaceBuds — which is a pretty popular name brand place in Eugene — can unionize, all these other places may wonder, 'Why can't we?'" Licea says.

This story is a part of Eugene Weekly's reporting series on the labor movement in Oregon, funded by the Wayne L. Morse Center for Law and Politics.

slant

• **Juneteenth is June 19, and so are Eugene's**

Juneteenth celebrations! The federal holiday commemorates the emancipation of enslaved African American people and celebrates Black culture. Head over to Alton Baker Park Sunday from noon to 7 pm and experience music, speakers, a kid zone and host (and drag queen extraordinaire) Cornel

Hardiman. Speakers include consultant, writer and storyteller Dr. Johnny Lake and community organizer and journalist Kokayi Nosakhhere. Music by DJ Smuve, Ratie D and more. For more information and a full list of events go to JuneteenthEugene.com. Also on Sunday, preceded by a 9 am to 11 am COVID vaccine clinic, is a Juneteenth Celebration at Glamour Girl, 125 W Broadway, featuring 2021 American Idol runner up Willie Spence. The event kicks off at 1 pm and is free, but space is limited. Masks required.

• **The March for Our Lives Saturday, June 11, drew hundreds of people to the federal courthouse in Eugene demanding an end to gun violence.** Here in Oregon we've seen the deaths at Thurston High School and Umpqua Community College as well as the six people shot and injured at the WOW Hall in January, to name only a few mass shootings. And just this month a person died in a suspected suicide at the Northwest Arsenal indoor shooting range. Enough has long been enough, and with so many deaths and so many guns in America, at some point "gun safety" becomes an oxymoron.

• **What we're watching:** For fans of comedy and free speech, make sure you stream HBO's two-part four-hour documentary on George Carlin. In *George Carlin's American Dream*, directors Judd Apatow and Michael Bonfiglio delve into the legendary comedian's life and life's work in comedy, a man who was unafraid to hold back punches on the U.S.'s left and right ideologies. Sadly, his comedy is still relatable for today's politics: "If you're

preborn, you're fine. If you're preschool, you're fucked." As we tensely await the Supreme Court's actual verdict when it comes to reversing *Roe v. Wade*, the documentary reminds us that the funnyman's words (the seven dirty ones) led to the Supreme Court's *FCC v. Pacifica* decision limiting the hours when expletives can be said on TV or radio. Please note that as a newspaper, that decision doesn't affect us, so if we want to say, "Fuck overturning *Roe v. Wade*" in these pages, we can do that.

A month after Oregon men and women

swept the Pac-12 track and field championships, they came out dry at a rainy Hayward Field for the NCAA championships June 8 to 11. Oregon women were 11th and the men 25th. It's a sad result for a team that was recently stacked with talent, some of whom (Cole Hocker, for example, signed with Nike) opted for the pros. For you track and field fanatics, there will be two more events coming up: The Nike Outdoor Nationals are June 16 to 19 and the USATF Championships June 23 to 26.

• **"War in the Ukraine: Causes and Effects"** is the City Club of Eugene topic noon June 17 in the First United Methodist Church, 1376 Olive Street. Speakers are Julie Hessler, UO associate professor of history; Keith Eddins, retired diplomat and University of Oregon adjunct professor; and Christoph Rass, UO visiting professor. Live streaming is an option. Lunch will not be served.

• If you're feeling a sense of hopelessness with headlines that scream violence — from war in Ukraine to mass shootings in the U.S. — the Palmo Center's annual **Eugene Peace Run** at Alton Baker Park June 18 offers a chance for runners and walkers, children and adults to quiet the storm — for a morning, at least. In addition to the 5k or 10k run/walk, there will be activities for children at the Kids Peace Place under the main pavilion in the park. Children can make prayer flags, learn mindfulness techniques and build a community mandala with recycled bottle caps from BRING Recycling. **More information can be found in this week's EW Extra Tuesday email newsletter.** **Subscribe at EugeneWeekly.com/newsletter.**



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\$5.99 3-8 paks
Salted Caramel or Vanilla: Old
School, Bean or Mini

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For the Children of Uvalde

HOW ABOUT WE REGULATE OUR 'WELL-REGULATED MILITIA'?

By Dan Bryant

The newspaper said that I choked back tears as I addressed the General Assembly of the Church of Scotland. Another said I "broke down." In truth, the tears came later.

It rarely is a good thing when you see your hometown in the news in a foreign country. I was invited to serve as an international delegate to the Scottish assembly, one of two from the U.S. and about 60 from various parts of the world. Sure, it meant five days of church meetings, but who could turn down a chance for an expense-paid trip to Scotland? And so it was that my spouse and I found ourselves sitting in an Edinburgh café in March of 1998 when I noticed "Springfield, Oregon" flashing on the TV screen high above the tables.

We watched in horror as the story of the shooting at Thurston High School unfolded before our eyes. Our first reaction was to rush to our bed and breakfast and call home to check on our children under the care of my mother. Though only in grade school and in Eugene, not Springfield, we still had this immediate need to hear their voices and to assure ourselves all was well with them. It was either that or take the next plane home.

That night was a restless one. I feared for the safety not only of our children, but every child for whom school should be a place of safety and learning, not a place of terror and violence. When we arrived at the assembly hall the next morning, the hall that would be taken over the following year by the newly formed Scottish Parliament (meeting for the first time since 1707), I passed a note to the assembly moderator asking for a point of privilege.

I didn't save my hastily written notes and hardly remember what I said to the thousand delegates gathered that morning. Unbeknownst to me, there was a press room full of reporters furiously taking notes. Turns out the Church of Scotland has a sizable following in the media and connecting the Thurston shooting to the Scottish church was prime news.

"When I was preparing to come to Scotland, one of my congregants who had recently visited related the bloody Scottish history," I evidently said. "The irony is I found this country to be very peaceful and loving — it's my own home that is filled with blood." And then I made my appeal connecting time and place: "I ask you not to let this tragedy affect your homeland. As you acquire new powers through your Parliament, I pray that you use these powers to keep your children safe."

After a grilling by the Scottish press on gun culture in the U.S., a delegate from the Scottish Churches House (SCH) in Dunblane found me and invited us to visit. As it turned out, we already had it on our itinerary, though for an entirely different reason. My mentor in seminary, and member of the Eugene church where I was a pastor at the time, insisted that we visit Dunblane because of the ecumenical work being done there. We learned from the warden at SCH that their most important work of late was of an entirely different nature.

Two years earlier, a man with four handguns and 743 rounds of ammunition walked into the primary school of Dunblane and massacred 16 children, ages 5 and 6, and their teacher. For the next two years, the families of those lost children gathered at SCH to process their grief, find what healing they could, and work for change in British law.

And change the law they did. Handguns became mostly illegal in Great Britain as a result.

We spoke with one of those parents, Charlie Clydesdale, whose five year old was one of the victims. Mr. Clydesdale, with a Scottish accent so thick I had to listen hard to understand him, offered to come to the U.S. to "talk some sense" into our politicians. Those politicians have not listened to the parents of American children, so I doubt they would have listened to Charlie, but God bless him for wanting to try.

As a result of the ban on handguns, the number of gun deaths in Great Britain has dropped from 0.42 per 100,000 in 1996 to 0.17 per 100,000 two decades later. In the U.S. it is just under 4 per 100,000 — more than 20 times higher.

A year after Thurston, another school shooting drew even greater outrage and calls for action: Columbine. Since then, there have been 16 mass shootings in U.S. schools with four or more deaths, a total of 178 students and their teachers killed on school grounds. Most telling, out of the 28 such massacres that have occurred in the U.S., all of those with 10 or more deaths have occurred since Columbine with the exception of the University of Texas tower shooting in 1966.

Perhaps the most troubling statistic I have heard of late is that somewhere between 4 and 8 million children have been subjected to lockdowns in their schools due to an active shooter. Ponder for a moment the impact that has on our children. How is it that the right to buy any gun I choose became a higher priority in this country than the lives and safety of our children?

Perhaps, writes Thomas P. Crocker, a law professor at the University of South Carolina, we have reversed the meaning of the Second Amendment, placing the second clause, "The right of the people

to keep and bear Arms, shall not be infringed," above the first clause: "A well regulated Militia being necessary to the security of a free State."

If guns enhance security, why is it that this country with more guns per capita than just about any nation of the world lacks security for its most vulnerable and innocent citizens?

Crocker argues in a recent edition of *The Atlantic* that the Second Amendment requires the opposite of our current practice, namely that "It empowers a free people to regulate weapons as necessary to maintain their security and to protect their freedoms from fear and violence."

Indeed, what we have today is the opposite of a "well regulated Militia," contrary to the Second Amendment. If we are not going to ban certain weapons, the very least we can do — indeed that we are required by the Constitution to do — is to regulate them. If not for the sake of the Constitution and our free state, then please, for the sake of our children.

On our way out of Dunblane, we stopped by the cemetery on the north side of town. A sign at the entrance requested no photographs as a show of respect, and so I took none. We walked silently past the 16 grave markers, many with pictures of a happy child, a teddy bear and other cherished items. Each also with a name, date of birth and the same date of death, and a verse or saying of some kind, all arranged neatly in two semi-circles, as if for class. At one end is a stone under which lies Gwen Mayor, their teacher, lying for all eternity with her young pupils. It reads, "Died 13th March 1996, protecting the children in her care."

It was there that I sat down and wept. ■

Dan Bryant is an ordained minister of the Christian Church (Disciples of Christ) and a resident of Eugene since 1991. The opinions of this article are his own and do not represent any organization with which he is affiliated.



Live With No Regrets

WHAT WE LOSE BY NOT TRYING

By Ayisha Elliott

I've always been in love with him, since we were kids. There wasn't much to explain, except he and I just seemed to fit. We come from different ethnic backgrounds, neither of us white. That fact matters when white is all you're surrounded by.

We handled that reality differently, and at the same time our families were teaching us similar lessons: Honor, pride, dignity and balance. I wondered if that's why he meant so much. Familiar in the unfamiliar. Ethnically different and bi-culturally different. Both balancing the white world outside our homes and the culturally poignant reality within our homes.

I think I may have created the barrier of ethnic differences in my head, to be honest. Our families had a lot of respect for one another, and still do. We cross paths every so often, and each time, no time has passed. It is curious that the universe ensures we know the other is doing well.

As I think back, maybe it was me — but isn't it always like that? You never know what

to expect so you think, "I'm definitely out here on a limb, on my own." I don't think I knew the kind of love it was at first, not until we got older.

When we were young, it was just the ease of friendship, a quiet understanding of the other's needs, a balance to outside judgment — we didn't do that with each other. We were always truly kind to each other. It was later, as a teenager when the answer of whether or not he thought of me too was clumsily answered: an awkward kiss at a party. He'd been drinking and so had I.

We were almost too familiar with each other, almost like siblings. Looking back, I also think I felt he may have been "too good" for me. He was always seemingly excellent at everything. That night, when he leaned in, and definitely ran the other way, I had no idea what to do with all of that.

All these years later, life has happened. He is married, I'm divorced, we both have children and empty nest dynamics, but his smile is just the same. It transforms the entire moment.

Our last encounter, we spoke of the passing of my mom. He was in tears thinking of the fond memories he had with her — as he spoke, I just sat and listened. He hadn't got a chance to tell her, but wanted me to know to carry it on.

It made me think, how often is it that we hold onto our true feelings and impressions in order to remain familiar. What do we lose in the experience of authenticity? We walk wearing masks, the quiet omissions, the blatant compromises.

In 2022, we live with no regrets. The hope I have for you and for me is to live a little dangerously and tell someone just how their smile brings butterflies to your world, after just a day or even after 40 years, how their presence in this — sometimes unfriendly — world, assures the untethered joy of years to come. ■

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Find it on all major podcasting platforms. You can support BGFE at Patreon.com/Blackgirlfromeugene_1.

Education for Life

DON'T CHOOSE A MAJOR BASED ON WHAT PAYS WELL THIS WEEK

By Doyle Srader

I've taught college for almost 30 years. Over the past decade and a half, I've averaged a teaching award every three years. Next year I'm teaching in Japan on a Fulbright. I've embraced higher education up close, and I wish more people didn't struggle under a gross misunderstanding about it. Given how essential higher education is to the culture and economy of Eugene, I want to confront that misunderstanding.

There's no such thing as a superfood. Spinach won't turn you into Popeye. Multivitamins give gullible Americans the world's most expensive urine. A name brand college doesn't guarantee career success, and neither does a highly touted major. The misunderstanding is a polarized pair of wrong views of college.

The first is that college is all about the job search Monday after graduation. A lot of worried parents arm-twist daughters and sons to pick a major they expect to turn into a lucrative job. They imagine graduates with those degrees find high paying work while everyone else bounces between unemployment and barista jobs.

But that's dead wrong. Traditional undergraduates enter a working life that can span five decades. Hot majors cool off. Industries are scrambled by technological breakthroughs. Even graduates with one of the supposed golden tickets have to brace for the arrival of the following years' graduates who have the latest advances baked into their degrees.

There's a reason many such workers transition,

between ages 25 and 40, into jobs that no longer use their degree. Graduates whose majors weren't built around newly invented skills are more likely to grow and mature in their work, instead of frantically trying to outrun the cutting edge of innovation. Google David Deming's work on the subject if you want a closer look at data backing up what I say.

Don't get me wrong: sometimes an in-demand major fits your interests or your life's plans. If so, it's the right choice. The blunder is choosing it as a sedative for your phobia of poverty.

If someone you knew decided to get married just for a swinging party with flattering photos and a wild wedding night, you'd expect to see them in a divorce lawyer's office right away. If they don't approach marriage with the long term in mind, they predictably land in what the Holmes-Rahe stress inventory scores as the second most painful experience of all. Aiming college at landing a first job, instead of a career, is the same mistake, equally reckless and destructive. It's long past time we collectively dump it on the trash heap of abandoned dumb ideas.

The mirror image of misunderstanding higher education is writing off college altogether. If it doesn't guarantee you a high paying job, what's the point? When you get hungry, if you can't have açai berries or spirulina, then you may as well grab Cheetos or a Big Mac, right? A healthy diet is not a black-and-white choice between junk science and junk food; there are plenty of good options that contribute part of a broad, diverse foundation for

health. Similarly, there are a lot of good opportunities in college that contribute part of a broad, diverse set of growth experiences that strengthen the foundation for adult life.

One population of students, I think, gets this: older students returning to school. The ones I've seen pick a major, sometimes self-designed, that builds tools that apply to a lot of problems, not a dress rehearsal for one job that might or might not be the right fit, might or might not stay in demand, or even in existence. I don't think it's a coincidence that they're also at the age where they clean up old eating habits and think about having a healthy diet, not just a healthy ingredient.

Just this week, my old boss retired, and my new boss asked a powerful question in his first meeting with all of us: "It's not primarily what are you going to do with your degree, but what is your degree going to do to you?"

I know the cost of college is out of control. Believe me when I say the obscene tuition is not lining my pockets. But the cost of healthcare is also out of control, and that doesn't change the fact that superfood claims are junk science. Misguided is misguided, dumb is dumb, and colleges are not vending machines for dream jobs. They're gyms for thinking and decision skills. Stop brutally simplifying what we do and we can offer you something that can help in every area of your life. ■

Doyle Srader lives in Eugene. He is not related to recent Democratic primary candidate for Congress Doyle Canning. That is not how first names work.

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Dangerous Knowledge

IN **SEEKING RED**, A YOUNG WOMAN SEEKS THE UNCOMFORTABLE TRUTH ABOUT HER MOTHER

By Bob Keefer

Everyone deserves to know who they are,” exclaims Grey Rhodes, the protagonist of a powerful new drama making its West Coast premiere at Cottage Theatre. Knowing who we are, and where we come from, is one of humanity’s fundamental desires.

Seeking Red, which opened June 10 at the newly remodeled community theater in Cottage Grove, explores the power of that fascination through a story inspired by a real-life tabloid tale: What happens when a young woman discovers she has never known the truth about her late mother’s life and death?

When the lights come up we meet Grey (Darcy Rust), who is in the process of moving out of the home of her sharply witty, utterly gay Uncle Ty (Tony Rust), who has raised her alone since her mother was struck and killed by a semi-truck years before. At least that’s the story she has always been told about her mother.

But when Grey gets an internship as a researcher at *The Seattle Times*, she discovers that there was never a newspaper story or obituary marking her mother’s death.

Back home with Uncle Ty, she begins pestering him with questions, much to his irritation. “I don’t like the questions!” he snaps when she accuses him of being evasive.

Grey begins to learn more when she and *Times* reporter Emily Ambrose (Janet Rust) interview Cecil (played eloquently by Joshua Carlton), a tough but slightly disoriented man who has just been released from prison, thanks to the Innocence Project, after serving 15 years for supposedly murdering his two sisters. New technology showed that the murders were actually committed by a local serial killer, already in prison, and he confessed.

As the two women work on their story, Grey meets a police detective (Blake Nelson) specializing in cold case investigations, and her own life is slowly but inevitably upturned as she slowly unravels the truth about her mother.

Seeking Red is a family affair backstage. It was written by Glenn Rust, the 24-year-old son of Tony and Janet Rust and older brother of Darcy Rust. The premiere at Cottage Theatre is via the National New Play Network, which brings new work to regional stages around the country. The show was originally scheduled to run here in 2020, but was postponed by the pandemic.

Rust based his story on a memoir by Kelly Grey Carlisle, who learned at age 8 her parents were not, in fact, killed in a car crash shortly after her birth.

(A strange coincidence: While a newspaper reporter 40 years ago in Southern California, I became friends with the Los Angeles homicide detective who investigated the real-life murder that inspired this play, and who rescued Carlisle, abandoned as an infant in a flophouse hotel, after her mother’s death.)

Darcy and Janet Rust are solid in their roles as Grey and the tough-love newspaper reporter who oversees her research. Tony Rust puts in a fine, occasionally hilarious performance as Uncle Ty and a spectacular one as David Ragan, a psychopathic serial killer whom Grey interviews in prison when she completely abandons journalism to pursue her personal quest for knowledge.

Director Kory Weimer opens the story with a sometimes comic but increasingly moody first act, slowing down the action with repeated pauses in the dialogue to good effect, and upping the pace as the story develops. The entire play is staged on a spare set, designed by Tony Rust, that reminds me of the abstract gray sets that were popular for deep, existential dramas in the 1960s.

Despite its ripped-from-the-headlines origins, *Seeking Red* is far more than melodrama. The two-hour show takes us along on a quest for personal knowledge that, among other things, explores the idea that there really are things we might not want to know about our ancestors. ■

Seeking Red continues through June 26 at Cottage Theatre, 700 Village Drive, Cottage Grove. Tickets and more info at CottageTheatre.org.

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what's happening

A family friendly alternate universe is coming home. Seven years after it left Lane County for Horning's Hideout west of Portland, **Faereworlds: A Gathering of the Tribes** is back in Eugene, just in time for its 20th anniversary celebration. "The heart of the festival was in Eugene," says Emilio Miller-Lopez, a co-producer of the three-day event. He notes that while the event at Horning's Hideout went well enough, "it was never quite like Eugene. We're psyched to have it back." The Vending Village, with more than 70 craft and food booths, will be populated by walk-around performers, storytellers and puppeteers. There will be a children's activity area and a Faerie Market outside the extended fence area with free admission until 5 pm each day. And, yes, there is music on three stages with notable artists. Look for the Irish singer-songwriter Kila, whose work has been featured on the film *Wolfwalkers*, as well as Iranian singer-songwriter Azam Ali, whose music has been on the films *The Matrix* and *Thor*. Add in Casey Neil and the Norway Rats, Wake the Dead, Black Magdalene and many more. It is good to welcome Faereworlds back to its spiritual home.

Faereworlds: A Gathering of the Tribes, the largest Faerie and Celtic-themed event in the U.S., is 2 to 10 pm Friday, June 17, and 11 am to 10 pm June 18 and 19 at Cuthbert Amphitheater. Tickets are \$91 to \$156 for a three-day pass, \$31 to \$56 on Friday and \$41-66 on Saturday and Sunday. Parking is free. — Dan Buckwalter

GENERAL

ART EXHIBITS

Remembering Robert Schlegel (1947-2021): A Special Exhibit from the Estate of a Beloved Oregon Artist (thru June 25), Karin Clarke Gallery, 760 Willamette St.

Photos by Edward J. Pabor — Cities, Churches and Rivers (thru July 14), The O'Brien Photo Gallery, 2833 Willamette, ste. B.

Contemporary Narratives — Recent Work by Yuji Hiratsuka (thru July 30), White Lotus Gallery, 767 Willamette St.

Biology Rising w/ Julie Anderson Bailey (thru July 31), Eugene Public Library.

New Zone Gallery Featured artist: *Carolyn Bloom — Treasures from the Heart*, & Spotlight artist: *Ron Bush — Photos, Paintings & Prints* (thru June 30) The New Zone Gallery, 110 E. 11th Ave.

Rural — An Art Exhibit (thru Aug. 9), Umpqua Valley Arts Association, 1624 W. Harvard Ave, Roseburg. More info at [UvArts.org](#).

Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

KIDS/FAMILY

Summer Reading at Eugene Public Library (thru Aug. 31). More info at [Eugene-or.gov/library](#) or 541-682-5450. FREE.

THURSDAY

JUNE 16

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Lane County Stabilization Center Panel discussion, 11am-noon, [LcStabilization-Center.com](#).

QTBIPOC Group, noon-1pm. More info at [TBIPOC@Transponder.Community](#).

Help a Refugee Family for World Refugee Day, 4-6:30pm, First United Methodist Church, 1376 Olive St. FREE

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Recovery & Dharma, 6-7pm, [RiverWisdomInsight.com](#).

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See [bit.ly/eug-acu](#) or email [Sage.Liskey@gmail.com](#). FREE.

HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at [NAMILane.org](#). FREE.

KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

LECTURES/CLASSES

Methods of Figure Drawing Sampler Course, every Thursday thru June 30, 10:30am-1:30pm, Emerald Art Ctr., 500 Main St., Spfd. \$90-110.

Paint-Your-Pet Night!, 6:30-9pm, Capitello Wines, 540 Charnelton St. \$50.

LITERARY ARTS

Henry Alley, author of *Galen's Legacy* (novel), Q&A and book signing, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

Anya Lecuyer, Gerry Rempel & Hamilton Mays, blues-jazz-soul, 6pm, 16 Tons Cafe, 2864 Willamette St. No cover (N/C).

Irish Night at CFU, rotating musicians, 6-8pm, Community Fermentation Union, 1313 Pearl St. N/C.

Pete Karsounes, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

The Porch Band, country-bluegrass, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Chchulain, singer-songwriter, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Thursday Night Downbeat, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Andrew Silva Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Glitterfox, indie folk, w/ Acoustic Minds, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Jesse Colin Young, folk-rock, 8pm, McDonald Theatre, 1010 Willamette St. \$47-62.

The Toasters, alt-indie, 8pm, Old Nick's, 211 Washington St. \$12.50.

Marianne Flemming, folk, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

The Widdler & Pushloop, dance-electronic, 8pm, The Big Dirty, 844 Olive St. \$20-30.

Missoula Flood, folk, 9pm, Blairally, 245 Blair Blvd. \$3.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, [RiverWisdomInsight.com](#). FREE.

THEATER

Seeking Red, 7:30pm today, Friday, Saturday & Thursday, June 23, 2:30pm June 19, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Willy Wonka, 7:30pm today & Friday, 2pm Saturday, June 18, Generations Theater Company, 530 W. 7th Ave Junction City. Tickets at [Theater.gen.arts.com/tickets](#).

FRIDAY

JUNE 17

GATHERINGS

Mom & Me Garden Club, 10am-noon, Parker Learning

Gardens, 31241 Lanes Turn Rd. \$10-20.

Ground breaking ceremony for Vida McKenzie Community Ctr., 11am, 90377 Vida Ln. More info at 626-437-0539 or [GerryAstor@gmail.com](#).

Mix & Mingle, 11:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-18.

City Club of Eugene: "The War in Ukraine: Causes and Effects," noon-1:30pm.

Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. airs again at 7pm Monday, June 20 on KLCC, 89.7 FM. FREE.

Faereworlds 2022, 2-10pm today, 11am-10pm Saturday & Sunday, Cuthbert Amphitheater. \$31-56 daily or \$91-156 for three-day ticket.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES

Friday Night Writes, 6-9pm, WordCrafters.org. \$5-10.

LITERARY ARTS

Book signing w/ Terence Emmons, author Pioneer Oregon Architect W.D. Pugh, 4-5pm, Shelton McMurphy Johnson House, 303 Willamette St. FREE.

MUSIC

Brook Adams, solo surf guitar, 6pm, Saver Winery, 25600 Mayola Ln. N/C.

Greydogz, reggae-60s rock, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

SoulStruck, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Summer 2022 Resilient Forestry Tours — Tour No. 2 w/ Beyond Toxics, 12:15-5pm, Mahonia Building, 120 Shelton McMurphy Blvd. FREE. Register at [BeyondToxics.org](#).

9 Year Anniversary Party w/ Viking Braggot Brewery, 5-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

Faereworlds 2022 continues. See Friday.

KIDS/FAMILY

Family Storytime w/ Eugene Public Library, 10:30am, Amazon Park. FREE.

LECTURES/CLASSES

Microbe Island — Composting & Soil Food Web, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

"Protect Your Skin" w/Yakov Levine, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

Seasonal Food Gardening 101, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Laboratory of the Creative Mind Workshop, 6-8:30pm, The New Zone Gallery, 110 E. 11th. \$45.

LITERARY ARTS

William Sullivan: *New Hikes in Oregon*, 3pm, Eugene Public Library, 100 W. 10th Ave. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: Caveman Dave, folk, 10am; Chip Cohen, bluegrass-folk, 11am; Red Pajamas, folk-rock, noon; Possible Human Origins, acoustic trio, 1pm; Cap'n Trips, Dead Headish Jam Band, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

The Whags, psychedelic funk, 3pm, The Brew Station, 106 S. 6th St. Cottage Grove. N/C.

Corwin Bolt & the Wing-nuts, 5pm, Viking Braggot Brewery, 520 Commercial St. N/C.

calendar

Geoffrey Mays, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

The Colin Trio, blues-jazz, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Brian James & The Revival, blues, soul, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

The Jazz Symbiosis Trio, 7pm, 255 Madison, 255 Madison St. \$5.

"We Miss Duke," Duke Kelly's memorial w/ seven bands, 7pm, Happy Hours, 645 River Rd. N/C.

Laura Kemp Trio w/ Sean Petersen & Jeremy Wegner, folk-jazz, 7:30pm, Tsunami Books, 2585 Willamette St. \$20.

Leo Kottke, acoustic guitarist, 7:30pm, The Shedd Institute, 868 High St. \$35-43.

Natty O Trio, blues, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

OBF: Hymns and Dances, 7:30pm, Beall Concert Hall, UO. \$10-50.

Bake Club, jazz, 8pm, Viking Braggot Brewery, 520 Commercial St. N/C.

Haunted Summer, experimental pop, w/ Deja View & Mean Sun, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Survivors Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

NIGHTLIFE

Pride Month Glam, 8pm, The Big Dirty, 844 Olive St. \$5.

RECREATION

Bristow 24/12 Run, Elijah Bristow State Park, 38267 Wheeler Rd., Dexter. Register at GoBeyondRacing.com.

Silvan Ridge Twilight 5k (supporting the Jane Higdon Foundation), 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$35 race day entry.

TEENS

Teens: Snow Cones Summer Kickoff, noon, Eugene Public Library. FREE.

THEATER

Seeking Red continues. See Thursday, June 16.

Willy Wonka continues. See Thursday, June 16.

SUNDAY

JUNE 19

HAPPY FATHER'S DAY

GATHERINGS

Bird Walk, 7am, Hendricks Park, Summit Ave & Skyline Blvd. Register at Info@FriendsofHendricksPark.org. FREE.

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Eugene Juneteenth, noon-7pm, Alton Baker Park. JuneteenthEugene.com. FREE.

Juneteenth Celebration, 1-4pm, Glamour Girl Unlimited, 125 W. Broadway. FREE.

Public Paint and Sip — Dad & Me Fishing Trip, 2-4:30pm, 2071 Lorane Hwy, 2071 Lorane Hwy. \$35-45.

Faerieworlds 2022 continues. See Friday.

LECTURES/CLASSES

Love your largest organ, your skin, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. Sug. \$5 donation.

Fathers Day Gentle & Restorative Yoga, 7-8:15pm, Eugene Yoga Downtown, 199 E. 5th Ave., #33. Sug. cash donation \$20, bring you dad for FREE.

LITERARY ARTS

Author event w/ Charles Goodrich & Tom Titus, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Timothy Patrick, spiritual, 10:30am, Ctr. for Spiritual Living, 390 Vernal St. N/C.

Christina Eltrevvoog, singer-songwriter, 2pm, Oregon Wine LAB, 488 Lincoln St. N/C.

OBF: An American Mosaic, 3pm, Beall Concert Hall, UO. \$10-40.

Platypus Clarinet Orchestra, 3pm, The Good Shepherd Lutheran Church, 85780 McBeth Rd. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Chapwiti: Music of Zimbabwe, 5-6:30pm, Kesey Square. N/C.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Buffalo Romeo, folk, 6pm, Tons Cafe, 2864 Willamette St. N/C.

NIGHTLIFE

Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

RECREATION

Father's Day at Camp Putt, noon-7pm, Camp Putt Adventure Golf Park, 4006 Franklin Blvd. Dads play free when they bring child.

THEATER

Seeking Red continues. See Thursday, June 16.

MONDAY

JUNE 20

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

SMJ Volunteer Information Session, 11am-noon, Shelton McMurphy Johnson House, 303 Willamette St. FREE.

Aquatics Hiring Event, 4-6pm, Willamalane Park Swim Ctr., 1276 G St., Spfd. FREE.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-acra or email Sage.Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILY

Activity Kits for Kids, all day, all Eugene Public Library locations. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

Happy in the Midst of Problems, 6-7:30pm, MeditateinOregon.org. \$5-10.

MUSIC

Acoustic Hot Tuna, blues-roots, 7:30pm, Hult Ctr. Tickets at HultCenter.org.

OBF: Paul Jacobs Organ Recital, 7:30pm, Central Lutheran Church, 1857 Potter St. \$10-35.

Dirty Streets, soul, w/ El Perro, 9pm, Old Nick's Pub, 211 Washington St. \$12-15.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St., Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM. FREE.

RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY

JUNE 21

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

GATHERINGS

Democracy Community Discussion w/ League of Women Voters, 11am-12:30pm, Pleasant Hill Community Ctr., 36386 Hwy. 58. FREE.

Trans Book Club, 5-6pm. Email Info@Transponder. Community for link.

Women's Drop-In Survivor Support Group, 5:30-6:30pm, SASS-Lane.org. FREE.

Teachings & Prayers for World Peace, 6-7:30pm, Mahonia Building, 120 Shelton McMurphy Blvd. \$5-10.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm, NamiLane.org. FREE.

KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12 Ave. FREE.

WEDNESDAY

JUNE 22

DANCE

Interactive Bollywood-Bhangra Dance Party w/ DJ Prashant, 10:30am, Springfield Public Library, 225 5th St. FREE.

GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Park-

er Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Wednesday Yoga in the Park, 6pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. \$10.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions, \$8 drop in.

MUSIC

Meadow Rue, string band, 7pm, The Public House, 418 A St., N/C.

Paul Biondi, Skip Jones & Friends, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Jammin' w/ the Pros, 7:30pm, The Jazz Station, 124 W. Broadway. \$3-5.

OBF: Variations on a Dream, 7:30pm, Hult Ctr. \$10-40.

Zach Kleinsinger, folk, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

NIGHTLIFE

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOFC, 92.7 FM & KOFC.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

RECREATION

Walk It Off with the Y — Summer Shine's So Bright Kick-Off Day, 5:30-6:30pm, Alton Baker Park, 100 Day Island Rd. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

THURSDAY

JUNE 23

BENEFITS

Bee Jazzy, annual fundraiser for Beyond Toxics, ft. the Olem Alves Jazz Trio &

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</div

calendar

Halie Loren Jazz Quartet, 5:30-9pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$30-52.

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

LECTURES/CLASSES

Methods of Figure Drawing Sampler Course, every Thursday thru June 30, 10:30am-1:30pm, Emerald Art Ctr., 500 Main St., Spfd. \$90-110.

Pollinators in My Garden, 2pm, Eugene Public Library. FREE.

LITERARY ARTS

Ask the Author w/ Kim Johnson, 6-8pm, WordCrafters.org. \$15 sugg. don.

MUSIC

Sage Vagabond w/ James Anderson, folk, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Resonance, folk, 7pm, Beer-garden, 777 W. 6th Ave. N/C.

Vocal-I's, 7pm, The Public House, 418 A St., Spfd. N/C.

Mary Chapin Carpenter, folk-blues, w/ Lucy Wainwright Roche, 7:30pm, Hult Ctr. Sold out.

OBF: Beethoven, Bach and Glass, 7:30pm, Beall Concert Hall, UO. \$10-50.

Reggae Shock Out, 9pm, The Big Dirty, 844 Olive St. No price listed.

Thursday Night Funk Jam, 9pm, Luckey's, 933 Olive St. N/C.

Parade of Bad Guys, rock, 9:30pm, Old Nick's, 211 Washington St. \$8-10.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPECTATOR SPORTS

Soccer: Lane United vs. PDX FC, 7pm, Civic Park, 2054 Amazon Pkwy. \$6-12, kids under 5 FREE.

Eugene Emeralds vs Tri-City Dust Devils, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

Seeking Red continues. See Thursday, June 16.

classifieds

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BULLETIN BOARD

Announcements

AARP, has an OFFer, of **\$50,000 TO A LOVED ONE** or to a CHARITY, for \$184 / month, for 70 to 74 year olds!! ME ? Will be **TIMED OUT AT (7 5) IN 12-DAYS!!!** (toooo OLD for a LIFE Insurance)!! FACTS —> I have Never Got a (.) of (FRIEND) in this LIFE ! NO ORG has EVER DID (Awareness) of My LIFE ! MY BEST words to DeFine! But Demons WILL ATTack! Wut (.) of PersonHOOD or ORG, did I Ever GET ??? So, I Must just Pass on this Offer! Eugene, OR... This then IS My FINAL TRUTH to this LIFE, Before My Soon MEET UP with JeHoVah GOD. Justin Martyr

I GOT AN HONEST QUESTION & NO!! I'm NOT Trying to be a SMART Ass!! IS it the TRUTH that Only (many) "VOTERS FOR TRUMP", are the ONES who Believe that the "WORLD IS FLAT" & that the "UNIVERSE" was "Created Exactly 6,000 years ago" ??? Justin Martyr.

I saw an AD CaLLing ALL Progressives!!
Wut Can I PROVE ABT. PROGRESSIVES?????
1. Don't Give a Trump about a Thieving Sheriff!!!
2. Don't Give a Trump about Frauds by Inter-Net!
3. Don't Give a Trump abt. GOD, TRUTH or FACTS!
4. Can't Respond to an Honest Question!!!
JUSTIN.JAMES.MARTYR@GMAIL.COM

*TRUTH in the Face of "O.K. Mr. P E R F E C T" (to Printer) -> Do Not use shrink gaps on my words!!! I Spoke to BOSS GUY, a WoKer, at a BiZ. I Presented My Case with: Facts, Logic, & Evidence!!! but Wt I GOT Back from BossMan WoKer-> "OK Mr. PerFect .." to a WoKer, StuPud ReMarks =s SMARTS ! "WoKer BRAIN-> TRUTH & FACTS don't MATTER!! Just Make a SNIDE ReMark & That WINS !!!" PS: I Don't Shop WoKer Store, anymore! for Me FACTS are Wut MATTERS!
JUSTIN.JAMES.MARTYR @ GMAIL.COM

ATTENTION If you or someone you know worked with Gerald Leroy "Roy" Cook at International Paper/Weyerhaeuser from 1960 to 1990, please call Rebecca at Simmons Hanly Connolly toll-free at (855) 988-2537. You can also email Rebecca at rcockrell@simmonsfirm.com.

EMPLOYMENT

Help Wanted

CITY OF EUGENE is seeking a PeopleSoft Developer in Eugene, OR (partial telecommuting within OR possible). Perform an array of professional and technical support activities for the City's main software application, Oracle's PeopleSoft. These duties include software analysis, implementation, testing, maintenance, and enhancement of existing applications. Responsible for software performance testing and troubleshooting, as well as the production of system specifications, pro-

cedures, and documentation. Requires: Bachelor's degree or equivalent in Information Technology or a closely related field (such as Programming, Computer Information Systems, or Computer Engineering) and 8 years of experience as an Application Systems Analyst or related occupation, including 6 years of experience in computer analysis and programming with PeopleSoft 9.2 FSCM, HCM or ELM. For a full job description & list of requirements, and to apply, please go to our website: <https://www.governmentjobs.com/careers/eugene>

THE SATURDAY MARKET is hiring a General Manager, a year-round salaried position. Email a cover letter, resume and an application to employment@eugenetasaturdaymarket.org. Full job description at: www.eugenetasaturdaymarket.org/employment-opportunities/

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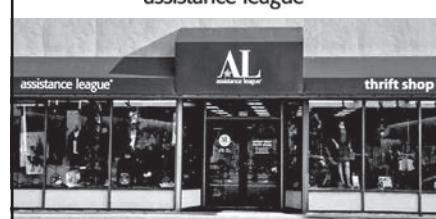
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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of: RENEE ASHLEY SMASNE, Petitioner, and JAMES WILLIAM HOGG, Respondent, and JULIE ANN SMASNE, Intervener. Case No. 20DRO1484 INTERVENER'S MOTION FOR ORDER TO SHOW CAUSE REGARDING VISITATION UNDER ORS 109.19 COME NOW the Intervener, Julie A. Smasne, by and through her attorneys Alex E. Gavrilidis of LEAHY COX, LLP, and hereby moves the Court to issue an Order to Show Cause requiring Petitioner and Respondent to appear in Circuit Court in the Lane County Courthouse in Eugene, Oregon, to show cause why this Court should not grant the following relief concerning the minor child at issue, Bjorn Smasne-Hogg (age 5). 1. Awarding Intervener visitation rights with the child one weekend per month, pursuant to ORS 109.19(3)(b), or alternatively, visitation rights with the child as is otherwise deemed to be reasonable and in the best interest of the child; 2. Requiring Petitioner and Respondent to pay Intervener's attorney fees and costs incurred herein pursuant to

Jonesin' Crossword

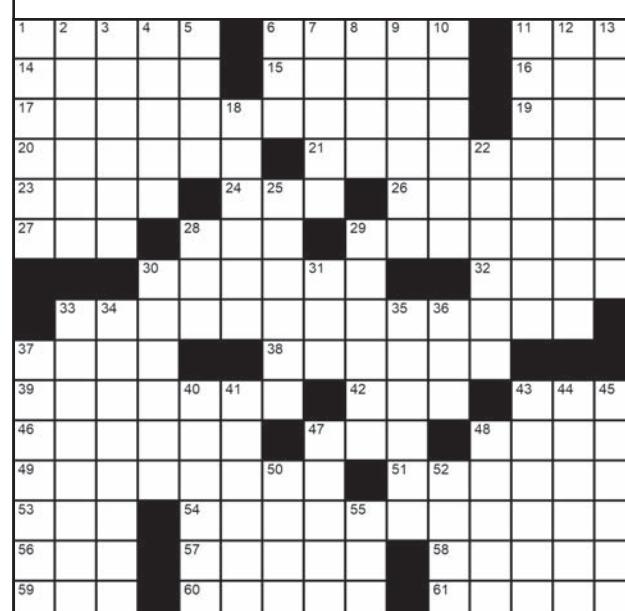
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Across

- 1. Swimmer's stroke
- 2. Last period of the Paleozoic Era
- 3. Venus's sister
- 4. Cabinetmaker's machine
- 5. City served by Dallas/Fort Worth Airport
- 6. Dove sound
- 7. Book lover who focuses on insects?
- 8. Talks
- 9. Music system
- 10. Time before someone becomes a best friend?
- 11. Twosome on "Everybody Loves Raymond" or "Friday Night Dinner"
- 12. Wanna-__ (pretenders)
- 13. Exceed
- 14. '98 and '99, but not '100
- 15. Slumdog Millionaire
- 16. Hitchcock thriller
- 17. Brain activity meas.
- 18. Star player of an old flip-phone game?
- 19. Issa of the upcoming "Vengeance"
- 20. "Slithy" creatures in "Jabberwocky"
- 21. "Hello" singer
- 22. '60s activist org.
- 23. ABA member, e.g.
- 24. Portended

Down

- 1. Stylish
- 2. "Jurassic World: Dominion" classification
- 3. Site of the first modern Olympics
- 4. Rotor noises
- 5. Bury the __



"Even Steven"

— or is it Stephen?

- 6. "Bored" NFT character
- 7. Tells all
- 8. Grammy winner Erykah
- 9. Anxious
- 10. Lethargic state
- 11. Graham of "The Hobbit" and "Preacher"
- 12. Handles gently, with "on"
- 13. Pfizer alternative
- 14. Pattinson of "The Batman"
- 15. Desktop not meant for the office
- 16. Terribly
- 17. Lion lair
- 18. Summoning, as at an airport
- 19. Most confident
- 20. Paper that now owns Wordle, for short
- 21. "Saturday Night Live" alien
- 22. Scandalous acts
- 23. Lot to park and stay overnight, maybe
- 24. Service station offering
- 25. They may tap a percentage
- 26. Central positions
- 27. Webpage option under an invoice
- 28. Fell from grace
- 29. Maryland state bird
- 30. Appeared to be
- 31. Solicited
- 32. Brother of Michael and Sonny Corleone
- 33. Building projection
- 34. Melville mariner
- 35. Ending for Japan or Sudan



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): "The whole point for me is to change as much as possible," says Aries actor Keira Knightley. What?! Is she serious? Her number one aspiration is to keep transforming and transforming and transforming? I guess I believe her. It's not an entirely unexpected manifesto coming from an Aries person. But I must say: Her extra bold approach to life requires maximum resilience and resourcefulness. If you think that such an attitude might be fun to try, the coming weeks will be one of the best times ever to experiment.

Taurus (APRIL 20-MAY 20): Taurus poet May Sarton relished "the sacramentalization of the ordinary." What a wonderfully Taurean attitude! There is no sign of the zodiac better able than you Bulls to find holiness in mundane events and to evoke divine joy from simple pleasures. I predict this specialty of yours will bloom in its full magnificence during the coming weeks. You will be even more skillful than usual in expressing it, and the people you encounter will derive exceptional benefits from your superpower.

GEMINI (MAY 21-JUNE 20): Here's a message I hope you will deliver to the Universe sometime soon: "Dear Life: I declare myself open and ready to receive miracles, uplifting news, fun breakthroughs, smart love and unexpected blessings. I hope to be able to give my special gifts in new and imaginative ways. I am also eager for useful tips on how to express my dark side with beauty and grace. One more perk I hope you will provide, dear Life: Teach me how to be buoyantly creative and sensitively aggressive in asking for exactly what I need."

CANCER (JUNE 21-JULY 22): In August 2021, a Canadian man named Jerry Knott bought a ticket for a lottery. He stuffed it in his wallet and lost track of it. Two months later, he found it again and checked to see its status. Surprise! It was a winner. His prize was \$20 million. I propose we make him your role model for now, my fellow Crabs. Let's all be alert for assets we may have forgotten and neglected. Let's be on the lookout for potentially valuable resources that are ripe for our attention. More info on Knott: tinyurl.com/RememberToCheck.

LEO (JULY 23-AUG. 22): Hundreds of years ago, people in parts of Old Europe felt anxiety about the Summer Solstice. The sun reached its highest point in the sky at that time, and from then on would descend, bringing shorter and shorter days with less and less light. Apprehensive souls staged an antidote: the festival of Midsummer. They burned great bonfires all through the night. They stayed awake till morning, partying and dancing and having sex. Author Jeanette Winterson expresses appreciation for this holiday. "Call it a wild perversity or a wild optimism," she writes, "but our ancestors were right to celebrate what they feared." Winterson fantasizes about creating a comparable ceremony for her fears: "a ritual burning of what is coward in me, what is lost in me. Let the light in before it is too late." I invite you to do something like this yourself, Leo.

VIRGO (AUG. 23-SEPT. 22): Virgo author Elizabeth McCracken says, "I don't dream of someone who understands me immediately, who seems to have known me my entire life." What's more meaningful to her is an ally who is curious, who has "a willingness for research." She continues, "I want someone keen to learn my own strange organization, amazed at what's revealed; someone who asks, 'and then what, and then what?'" I hope you will enjoy at least one connection like that in the coming months, Virgo. I expect and predict it. Make it your specialty!

LIBRA (SEPT. 23-OCT. 22): Libran author Stig Dagerman said that when he was sad as a child, his mother kissed him until his mood lightened. When he was older and sad, his mama said, "Sit down at your desk and write a letter to yourself. A long and beautiful letter." This would be a good task for you right now, Libra. Whatever mood you are in, I invite you to write a long and beautiful letter to yourself. I further recommend that you carry out the same ritual once every six weeks for the next nine months. This will be a phase of your life when it's extra crucial that you express soulful tenderness toward your deep self on a regular basis. You may be amazed at how inspirational and transformative these communications will be.

SCORPIO (OCT. 23-NOV. 21): Sometimes, the arrival of a peculiar event in your life is a good sign. It may mean that Fate has sent an intervention to disrupt a boring phase of inertia or a habit-bound grind. An unexpected twist in the plot may signal a divine refreshment. It could be a favorable omen announcing a helpful prod that's different from what you imagined you needed. I suspect that an experience or two fitting this description will soon materialize in your life story. Be alert for them. Promise yourself you'll be receptive to their unexpected directives.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarius author Edna O'Brien long ago shed the strict Catholic faith in which she was raised. But she still harbors spiritual feelings colored by her tradition. She says, "Ideally, I'd like to spend two evenings a week talking to [novelist] Marcel Proust and another conversing with the Holy Ghost." I suspect a similar balance of influences will be healthy for you in the days ahead, Sagittarius. My advice is to connect with an inspiration you drew sustenance from while growing up. Spend equal time consorting with deep-feeling smart people who will stimulate you to rearrange the contents of your rational mind.

CAPRICORN (DEC. 22-JAN. 19): I've composed a message for you to deliver to your best allies. It will help you be clear about the nature of your energy exchanges. Say something like this: "I promise to act primarily out of love in my dealings with you, and I ask you to do the same with me. Please don't help me or give me things unless they are offered with deep affection. Let's phase out favors that are bestowed out of obligation or with the expectation of a favor in return. Let's purge manipulativeness from our dynamic. Let's agree to provide each other with unconditional support."

AQUARIUS (JAN. 20-FEB. 18): Author Lauren Collins tells us, "Bilinguals overwhelmingly report that they feel like different people in different languages. It is often assumed that the mother tongue is the language of the true self. But if first languages are reservoirs of emotion, second languages can be rivers undammed, freeing their speakers to ride different currents." I bring these thoughts to your attention, Aquarius, because the next 12 months will be an excellent time for you to begin becoming bilingual or else to deepen your fluency in a second language. And if you're not ready to do that, I encourage you to enhance your language skills in other ways. Build your vocabulary, for instance. Practice speaking more precisely. Say what you mean and mean what you say 95 percent of the time. Life will bring you good fortune if you boost your respect for the way you use language.

PISCES (FEB. 19-MARCH 20): Piscean-born Robert Evans has been an amateur astronomer since he was 18. Though he has never been paid for his work and has mostly used modest telescopes, he holds the world record for discovering supernovas — 42. These days, at age 85, he's still scanning the skies with a 12-inch telescope on his back porch. Let's make him your role model for the coming months. I have faith you can achieve meaningful success even if you are a layperson without massive funding. PS: Keep in mind that "amateur" comes from the Latin word for "lover." Here's the dictionary's main definition: "a person who engages in a study, sport or other activity for pleasure rather than for financial benefit or professional reasons."

Homework: What is still worth waiting for? What is no longer worth waiting for? Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

the provisions of ORS 107.105 but only if this matter is contested. Intervener should be required to pay her own attorney fees and costs incurred herein if this matter is not contested. 3. Intervener is not aware of any domestic relations suit or support proceedings pending in this state or any other jurisdiction involving the child at issue here, except for Lane County Circuit Court Case 20DRO1484 and OSP Case 4100000015227. Dated this 5 day of May, 2022. LEAHY COX, LLP. By: Alex E. Gavrilidis, OSB No. 133682, Of Attorneys for Intervener

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of CRUZ CONTRERAS-RAMOS A Child. Case No. 22JU01356 PUBLISHED SUMMONS TO: Cruz Contreras-Ramos IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 7th day of July, 2022 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 1st day of June, 2022. Issued by /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of EZEKIEL BARAJAS A Child. Case No. 22JU01367 PUBLISHED SUMMONS TO: Antonio Tovar IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 7th day of July, 2022 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401. ISSUED this 1st day of June, 2022. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Henry Daniel Moore, Deceased. Case No. 22PB05438 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, of the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representatives, John C. Fisher. Dated and first published on June 16, 2022. Julie Ruchti, Personal Representative

NOTICE TO INTERESTED PERSONS ESTATE OF BILLY KENT HANKE lane COUNTY CIRCUIT COURT CASE NO. 22PB04828. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative,

ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 1st day of June, 2022. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of EZEKIEL BARAJAS A Child. Case No. 22JU01367 PUBLISHED SUMMONS TO: Antonio Tovar IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 7th day of July, 2022 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401. ISSUED this 1st day of June, 2022. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Henry Daniel Moore, Deceased. Case No. 22PB05438 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, of the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representatives, John C. Fisher. Dated and first published on June 16, 2022. Julie Ruchti, Personal Representative

NOTICE TO INTERESTED PERSONS ESTATE OF BILLY KENT HANKE lane COUNTY CIRCUIT COURT CASE NO. 22PB04828. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative,

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Deanna Hanke, c/o Frank C. Gibson, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 06/02/22.

NOTICE TO INTERESTED PERSONS ESTATE OF DORIS JEANNE GORBY LANE COUNTY CIRCUIT COURT CASE NO. 22PB05514. NOTICE IS HEREBY GIVEN that CAROL J. CAMPBELL has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 160 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 06/16/22. Personal Representative: Carol J. Campbell, c/o Mark M. Williams, OSB#821404, Attorney at Law, 160 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF SUSAN C. RIVERA LANE COUNTY CIRCUIT COURT CASE NO. 22PB04939. NOTICE IS HEREBY GIVEN that Stephanie R. Rivera has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 06/16/22. Personal Representative: Stephanie R. Rivera, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 22PB03707. In the matter of the Estate of Wayne Allan Jordan, Decedent, NOTICE IS HEREBY GIVEN that Tami Calkin VP and Trust Officer with Oregon Pacific Bank, has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo

Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Wayne Albert Hahn, deceased, Lane County Probate No. 22PB04607. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 06/02/22. Steven W. Hahn, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS Susan R. Sullivan has been appointed Personal Representative of the Estate of Vicki Emily Holmes by the Lane County Circuit Court in Case No. 22PB03812. All persons with claims against the estate must present them to the Personal Representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the Court identified above; the Personal Representative, or her attorney. FIRST PUBLISHED: JUNE 9, 2022. Susan R. Sullivan, Personal Representative, c/o Travis W. Misfeldt, P.C., 1396 Charnelton Street, Eugene, OR 97401.

QUALS NEST MINI STORAGE 90010 Prairie Rd, Eugene OR 97402, 541-461-2073. Auction Date: April 26th, 2022 at 9:30 a.m. Quals Nest Mini Storage will sell the following units, unless paid in full by 5:00pm the day before the auction: Unit #(), Name, Amount owed at auction. C45 - Melissa Bowers \$557.00, C49 - James Foster \$497.00. Entire unit to be sold. Cash Only. Sealed Bid

SIMPLY STORAGE-SPRINGFIELD 790 30th St. Springfield, OR. 97478, 541-741-0908. Auction Date is June, 24, 2022 - 1:00 PM. Units up for auction: 10x20 - #310 - Hutchinson, 10x20 - #324 - Thompson

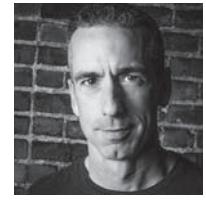
TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: LOYD FULTZ, JR. AND TEENA FULTZ. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. 2.

DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 2, LAND PARTITION PLAT NO. 2007-P2090, as platted and recorded February 14, 2007, Reception No. 2007-010098, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: April 27, 2011, Recording No. 2011-020091, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$800.82 each, due the twenty-fifth (25) of each month, for the months of August 2021 through March 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$70,249.64; plus interest at the rate of 4.250% per annum from July 25, 2021; plus late charges of \$310.28; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: August 25, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30100). DATED: March 30, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE

Baddy Dom

BY DAN SAVAGE



I'm a 29-year-old bisexual woman in a non-monogamous relationship. A few years ago, I wanted to explore my submissive side and met up with a Dom I connected with on a kink site. We had a few drinks and hit it off. We discussed what we were comfortable with and our limits beforehand. I set a few hard limits. In the middle of our first play session, he tried to renegotiate those limits. I said no a few times, but he kept asking and I eventually gave in. I should have ended it there, but it was my first time in a D/s situation, and I think he took advantage of that. The experience left me feeling terrible, but I didn't communicate that to him at the time and just ended up ghosting him. I have since found a terrific and loving Dominant partner who has thankfully helped me explore my kinks in a way that makes me feel safe and cared for, and I know now that a good Dom ALWAYS respects limits, especially in the middle of play. Recently, I have seen this bad Dom on a few different dating apps and I've been thinking about sending him a message letting him know that what he did was wrong. I also worry that more women are going to have their boundaries violated by this guy. Will anything good come from this or should I just let it go?

Bitterly Debating Sending Message

You were an inexperienced sub when you played with this guy, BDSM, but you don't say whether he was similarly inexperienced. But even if we give him the benefit of the doubt — even if he didn't know that attempting to renegotiate limits during a scene is never OK — you have every right to be angry.

"When it comes to D/s dating, the question is almost never about a person's intentions but rather about the effect," says Lina Dune, host of the Ask a Sub podcast. "Even if this guy didn't mean to put BDSM in this awful situation — which, let's be real, challenging someone's limits is as fundamentally red-flaggy as it gets — he still did that and BDSM's feelings matter."

Since you wound up having to ghost this guy, BDSM, I assume that means he continued to contact you expecting to play again. Which means he either didn't realize he'd done something wrong, BDSM, or he hoped that you, an inexperienced sub, would continue to submit to his manipulative bullshit, i.e., the consent violations he tried to pass off as consent-seeking "renegotiations" once play had started.

"The burden is never on the victim of bad behavior to change the perpetrator," Dune says. "But if it would make BDSM feel better to dash off a quick message to him about the definition of 'hard limits' and explain how destabilizing it can be for a sub for a Dom to switch things up like this mid-scene, or challenge limits in general, I don't see the harm."

If this guy is a bad Dom — if he's a truly shitty person who can't be trusted — hearing from you isn't going to magically turn him into a safe and trustworthy Dom. But it might make you feel better, BDSM, and who knows? Maybe he'll start to worry about his reputation. After all, you can do more than talk to him... you can talk about him. Now, if he's the kind of shitty Dom who preys on inexperienced subs, he may not care what people in the kink scene think of him. But if by sharing the details of your lousy first kink experience — here in my column or elsewhere — you inspire other newbie subs to avoid this guy and/or immediately end a scene if some other shitty Dom pulls the same crap, it'll have been worth the effort.

Lina Dune runs the BDSM meme page @askasub on Instagram, where she gives D/s relationship advice and serves as fairy sub mother to her 100K followers. She recently released an online course about dating for subs, which is available at Askasub.com/subsurvivalguide.

My husband and I were at a kink event that required pronouns under scene names. My husband is a cross-dresser and wants "he/him" pronouns used when he is presenting as a boy and "she/her" pronouns to be used when he's presenting as a girl. He does not want to use "they/them." I suggested he go with "he/she," but he doesn't think "he/she" is an appropriate option because he wants people to use the pronouns assigned to what he is presenting as. He doesn't want to be insensitive to those whose presentation isn't obviously binary but feels it is obvious when he's presenting as either masculine or feminine and that it should be easy for people to use the pronouns he would prefer without having to specify them. How do you opt out and ask people to read your current "presenting gender" and apply traditional pronouns at the moment?

Helping Everyone Seeking Help Everywhere

Are we talking nametags here? Because if we're talking nametags, HESHE, then your husband can wear a "he/him" nametag when he's presenting as a man and "she/her" nametag when he's presenting as a woman. But if this is a kink event run by anal weirdos who require attendees to preregister their scenes and list the names of all players involved in those scenes and itemize the pronouns those players intend to use during their scenes and stick to those pronouns under threat of expulsion... then your husband will just have to pick a team, i.e., pick the gender he will present as that night and the pronouns that go with it.

I am a white American cis-gendered paramilitary-looking heterosexual-seeming guy who happens to be in a polyamorous relationship. In the kink community, I am considered a "service top." I enjoy group sex with my partner and in a group sex setting I will sometimes play with other men. But I am not interested in playing with men outside of those hyper-sexual situations. How am I supposed to identify? I ask because for those of us who grew up in the 1990s, a person was considered gay if he performed even a single gay act. I am comfortable/confident in myself, and if a guy wants to mess around with me during group sex, I figure it doesn't hurt me any to make him feel good. I would rate these experiences on the positive side of neutral. I worry that using terms like "heteroflexible" or "mostly straight" contributes to bisexual erasure but calling myself bisexual seems appropriate because I can walk through life with all this heterosexual privilege. I would like to identify as bi because I think it helps normalize it but somehow don't feel like I make the cut. If you could help me out, I would really appreciate it.

Just Oppressed Enough

I think you're perfectly entitled to identify as bisexual, JOE. But just to be sure, I got a second opinion from Zachary Zane, the bisexual sex-advice columnist for Men's Health.

"I often receive questions from bi folks who don't feel 'queer' enough to claim a bisexual label," said Zane. "Typically, I hear this from cisgender women married to straight cis men who haven't experienced the same level of oppression as, say, femme gay men in relationships with nonbinary individuals."

But your own personal experience with oppression — or your lack thereof — doesn't invalidate your queerness or disqualify you from identifying as bisexual.

"How sad is it that our understanding of queer identity is inextricably linked and dependent on having experienced oppression," said Zane. "That is so wildly fucked up. Being queer and/or bisexual is about your attraction to genders," and not about being or feeling oppressed.

"So I would say yes, JOE can identify as bisexual because he enjoys, in certain situations, playing sexually with men," said Zane. "At the same time, I think JOE can and should also acknowledge his privilege from how he presents — which he's already doing, and should continue doing — and hopefully, he will use that privilege to support other bisexuals who don't experience the same hetero-presenting privileges he does."

Zachary Zane is the co-author of Men's Health Best. Sex. Ever. Follow him on Twitter @ZacharyZane.

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A woman with long, wavy hair, wearing a red strapless dress with a large rose applique, is singing into a microphone. She is gesturing with her right hand. The background is dark with stage lights, and a stylized illustration of a bee is visible in the upper right corner.

The graphic features a large purple circle containing the YMCA logo and the text "WALK it OFF 2022 EUGENE FAMILY YMCA". To the right, the word "FREE!" is written in large blue letters. Below the circle, a woman in a green t-shirt with a "UNPLUG & PLAY" graphic is shown in a circular inset. To the right, a man and a woman wearing matching blue t-shirts with the same graphic are shown in another circular inset. The background is orange with geometric shapes. At the bottom, the words "REGISTER TODAY!" are displayed in large blue letters, along with "LEARN MORE: bit.ly/WalkItOff2022" and a QR code.